



Erlangen – Bridging the City’s History and Future

Create Paper Theatre with Compagnie La Bande Passante

Erlangen is undergoing significant transformations – something the city has experienced throughout its history. Today, major changes such as the relocation of Siemens and the university, as well as the planned regional tram system, are set to significantly reshape the cityscape. But what should Erlangen look like in the future? What would you change? What do you love as it is, and what would you build upon?

From **8 to 12 February 2025**, you’re invited to take part in workshops led by Benoît Faivre and Tommy Laszlo of the French theatre group **La Bande Passante**. Together, you’ll uncover the history of Erlangen and bring your ideas for the city’s future to life. As part of the 24th international figures.theater.festival (23 May to 1 June 2025), a “**Ville de Papier Erlangen**” (Paper City Erlangen) will be created – a paper model of the city that will be showcased in a film and live performance during the festival. In preparation, La Bande Passante will spend February in Erlangen, conducting research at the city archives and collecting materials like postcards and photographs to use in the paper city.

Get Involved! If you’re 14 or older, come and join us for **workshops on 8, 10, 11, and 12 February 2025**. Each session will last around three hours and offers a chance to exchange ideas with the artists and contribute your vision. You can choose to attend one or more of the four sessions – it is entirely up to you. The first workshop will be held on **Saturday, 8 February, from 11 AM to 2 PM**. The schedule for the other workshops will depend on participant availability, so please let us know when you’d like to attend by sending a quick email to: team@dfi-erlangen.de

Do you have old photo albums, postcards, or documents related to Erlangen that could be useful for this project? Or do you know someone who might? Bring them to the workshops or contact us! We're excited to see what hidden treasures the people of Erlangen have to offer and look forward to integrating copies of this material into the "Ville de Papier Erlangen."

The French theatre group **La Bande Passante** specialises in exploring objects as witnesses of human history, often using paper to create immersive worlds. Since 2014, they have designed paper city models of places like Brussels and Erlangen's sister city Rennes, reflecting each city's unique architecture, history, and their residents' stories.

This project is a collaboration between the Deutsch-Französisches Institut Erlangen e.V., the Cultural Office of the City of Erlangen, and the City Archives. Workshops will be conducted in a mix of English and German. While knowledge of French is helpful, it is not required.

Learn more about the artists and their "Villes de Papier" on their website:

<https://ciebandepassante.fr/creation/ville-de-papier/>

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